

CONGA  CHOPS

CONGAS 101
TUNING
GUIDE

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COMMON TUNINGS FOR TWO CONGAS

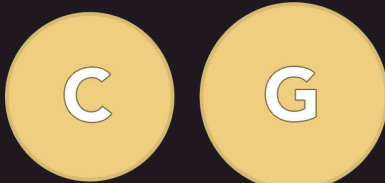
LOWER PITCHED

SALSA, TIMBA, R&B, ACOUSTIC POP
CONGA TUNED BETWEEN B^b AND D
TUMBADORA TUNED BETWEEN E AND G
NORMALLY A 4TH TO A 6TH APART

HIGHER PITCHED

MERENGUE, AFRO-BEAT, POP, FUNK
CONGA TUNED BETWEEN D AND F
TUMBADORA TUNED BETWEEN E AND C
NORMALLY A 4TH TO A 6TH APART

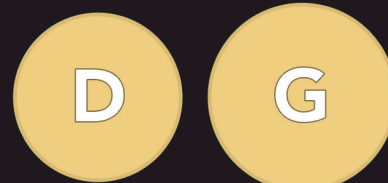
COMMON TUNINGS



CONGA
(HI)

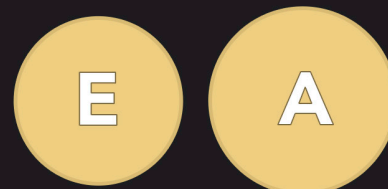
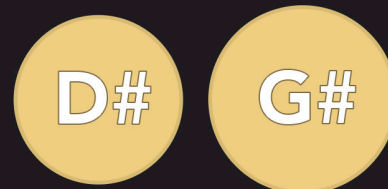
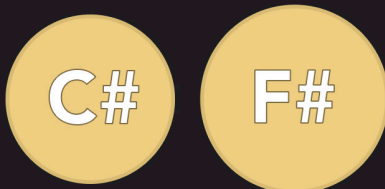
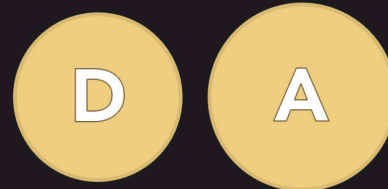
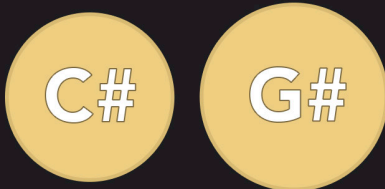
TUMBADORA
(LOW)

COMMON TUNINGS



CONGA
(HI)

TUMBADORA
(LOW)



THINGS TO CONSIDER:

ARE THE CONGAS THE MAIN TIMEKEEPER?
OR IS THERE A DRUMSET? HOW IS IT TUNED?
DO I WANT TO CUT OR BLEND IN THE MIX?
NATURAL OR SYNTHETIC HEADS?

ALL TUNINGS WILL OF COURSE DEPEND ON
PERSONAL PREFERENCE AS WELL AS THE
PARTICULAR MUSICAL SETTING YOU'RE IN,
SO LISTEN TO RECORDINGS AND EMULATE.

USE A TUNER FOR REFERENCE, BUT PAY ATTENTION TO THE SOUND OF THE DRUM!!!



COMMON TUNINGS FOR THREE CONGAS

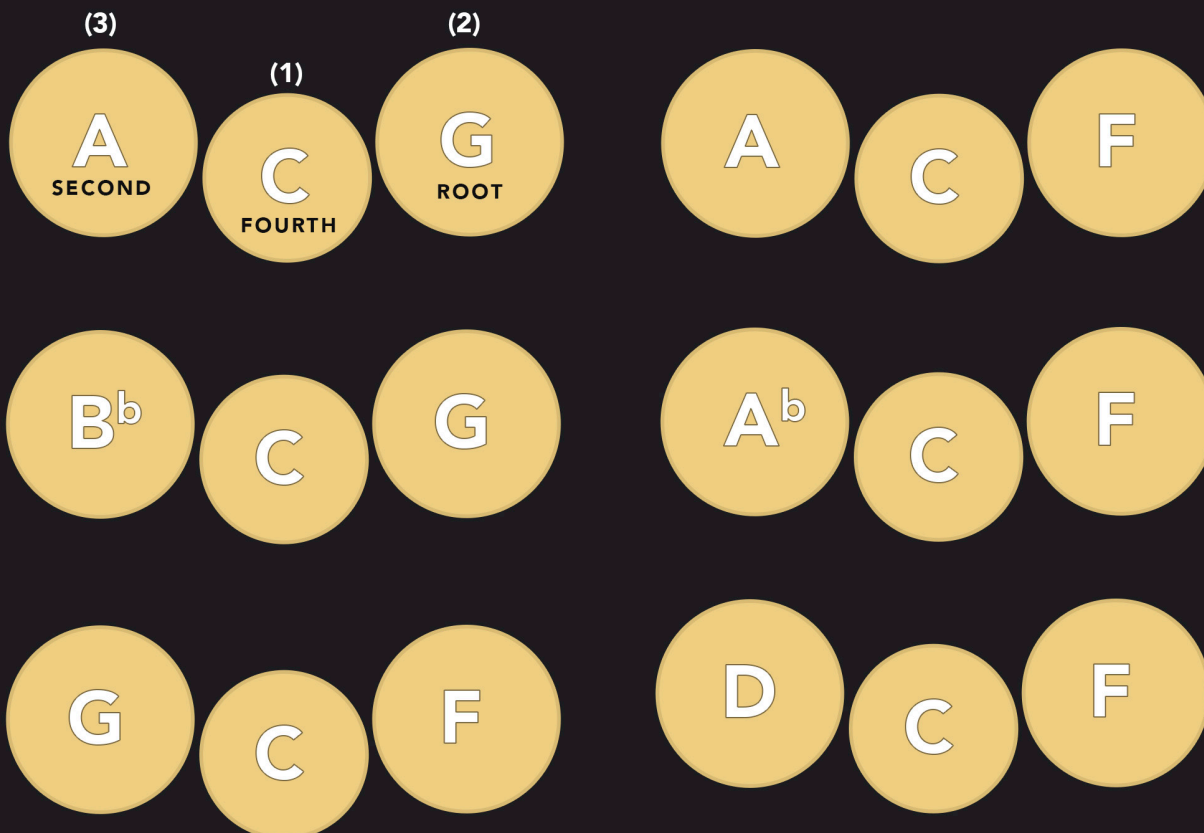
THREE DRUM TUNING TIPS:

TUNING VARIES DEPENDING ON THE SETTING, AND USE OF THIRD DRUM

COMMONLY, THE THIRD (3) DRUM IS TUNED IN BETWEEN THE CONGA (1) AND TUMBADORA (2)

ALTERNATIVELY, IT CAN ALSO BE TUNED BELOW TO ACHIEVE A DESIRED EFFECT

YOU CAN ALSO TUNE ALL THE DRUMS HIGHER WHILE MAINTAINING THE SAME INTERVALS



ALTERNATE SETUPS:

IN THIS SETUP THE THIRD DRUM (3)
CAN BE TUNED IN BETWEEN OR
BELOW THE CONGA (1) AND TUMBADORA (2):

IN THIS SETUP THE THIRD DRUM (3)
IS MORE COMMONLY TUNED
BELOW THE CONGA (1) AND TUMBADORA (2):

